



\* Please stand if you are able

## **MUSIC AS WE GATHER**

*"Nun danket alle Gott (Now Thank We All Our God) (BWV 657)"  
(Johann Sebastian Bach)*

## **CHORAL INTROIT (9:15)**

*"O Worship the Lord" (Robert McCutchan)*

Sanctuary Choir

## **WELCOME AND CALL TO WORSHIP**

## **\*CONGREGATIONAL HYMN**

*"Holy, Holy, Holy"*

Red 64  
NICA EA

## **ANNOUNCEMENTS FOR THE COMMUNITY**

## **\*WE GREET ONE ANOTHER**

## **MINISTRY OF MUSIC (9:15)**

*"He Leadeth Me" (Bradbury/Arr. Eithun)*

Bell Choir with Sheila Koplitz, piano

## **SCRIPTURE READING**

Nehemiah 2:11-18

OT 431

Leader: This is the Word of God for the people of God.

**All: Thanks be to God.**

# SHARING GOD'S TITHES AND OUR OFFERINGS

The Loose Coin Offering in February will support our local **United Methodist Women (UMW)**. UMW has chosen to continue supporting our church pantry, The Good Will Place, with an emphasis on needs of women and children, and support for Kenya mission projects. Your support is most appreciated. *Let God change the world through you and your change.*

## Offertory Music

*"Sarabande in B-flat" (Arcangelo)*

## \*DOXOLOGY

OLD 100<sup>th</sup> Red 95

## \*PRAYER OF DEDICATION (by Isaac Watts)

Leader: How happy all Thy servants are! How great Thy grace to me! My life, which Thou hast made Thy care, Lord, I devote to Thee.

People: **Here in Thy courts I leave my vow, and Thy rich grace record; witness, ye saints, who hear me now, if I forsake the Lord.**

## \*CONGREGATIONAL HYMN

*"Be Still, My Soul"*

Red 534  
FINLANDIA

## OUR TIME OF PRAYER

### Joys and Concerns

#### Prayer Chorus

CONVERSE Red 526

**Have we trials and temptations?  
Is there trouble anywhere?  
We should never be discouraged;  
take it to the Lord in prayer.  
Can we find a friend so faithful  
who will all our sorrows share?  
Jesus knows our every weakness;  
take it to the Lord in prayer.**

#### Pastoral Prayer

#### Lord's Prayer (Unison)

**Our Father, who art in heaven, hallowed be Thy name.  
Thy kingdom come, Thy will be done on earth as it is in  
heaven. Give us this day our daily bread. And forgive us**

**our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.**

## **MINISTRY OF MUSIC**

(8:00) *"He Leadeth Me"* (Bradbury/Arr. Eithun)

Bell Choir with Sheila Koplitz, piano

(9:15) *"Lord, I Want to Be a Christian"* (Arr. Moses Hogan)

Sanctuary Choir

## **SCRIPTURE READING**

Nehemiah 3:22-30

OT 432

Leader: This is the Word of God for the people of God.

**All: Thanks be to God.**

## **SERMON**

Hero in the Rubble:

The Key to Every Big Job

## **\*CONGREGATIONAL HYMN**

*"Forth in Thy Name, O Lord"*

Red 438

DUKE STREET

## **\*SENDING FORTH**

## **\*CHORAL BENEDICTION (9:15)**

*"Fourfold Amen"* (John Stainer)

Sanctuary Choir

## **\*MUSIC AS WE GO TO SERVE**

*"Ceremonial March in D"* (David N. Johnson)



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## WE GIVE SPECIAL THANKS TO...

### WORSHIP LEADER:

Dave Wilkinson

9:15am – Kathy DeCaster, Kathy

Daley

### LITURGISTS

8:00 – Peggy Schroeder

9:15 – Anne Tennis

### AUDIO TECHS:

8:00 – Oliver Sandli

9:15 – Roy Giesecker

### USHERS:

8:00 – Russ & Sandy Meyer

9:15 – Dan & Denise Duke, Scott

Ruetten, Annie Faust, Shannon

Larsen, Roberta Scherrer

### VIDEO TECHS:

8:00 – Dan Dennis

9:15 – Ed Hanchek

### GREETERS:

8:00 – Karen Vuillemin

### INFORMATION CENTER:

Sharon Aspenson, Diane Wilson,

Chris Hartnek

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## Today's Hymn Note: *Be Still, My Soul*

Katharina von Schlegel belonged to the court of the local duke in Kothen, Germany, a court where master composer Johann Sebastian Bach was the music director for a number of years. It is quite likely she knew him. Katharina's spiritual life was influenced by the Pietist movement, a group that believed that renewal would come through the study and preaching of God's Word, the exercise of the priesthood of all believers, and emphasized practical Christianity lived out in daily life. The Pietists also believed in the importance of congregational hymn singing.

We read in Nehemiah, "The Levites quieted all the people, saying, 'Be still, for the day is holy'" (Neh. 8:11). And David advises, "Meditate within your heart on your bed, and be still" (Ps. 4:4). "Be still, and know that I am God" (Ps. 46:10). In the New Testament, we read of the Lord Jesus showing His power over the natural elements, when He and His disciples faced a storm on the Sea of Galilee. "Teacher, do You not care that we are perishing?" cried His men (Mk. 4:38). In response, "He arose and rebuked the wind, and said to the sea, "Peace, be still!" And the wind ceased and there was a great calm" (vs. 39).

Similar thoughts led to the creation of a truly great hymn. Katharina von Schlegel wrote twenty-nine hymns. *Be Still, My Soul* was produced in 1752. Scottish translator Jane Borthwick wrote the English translation about a century later. The strength of faith and depth of feeling it expresses put it in the top rank of our hymns.

The tune *FINLANDIA* is the main theme from a tone poem of the same name by composer Jean Sibelius. It was written in 1899, and revised in 1900. Sibelius reworked the "Finlandia Hymn" into a stand-alone piece in 1941, and with a secular text, is one of the most important national songs of Finland.